



## Musical Numbers *and* Story Synopsis

### Instructions

- ❖ Learn your music right away ~ **DO NOT WAIT** for an introduction at rehearsal.
- ❖ All music will be instructed during rehearsal time, however, all lyrics (lyrics are your lines) **must be memorized by April 9th.**
- ❖ **Practice tip:** Speak your lyrics out loud, then sing along with the rehearsal track.

### Where can I find my music?

1. Download from WeTransfer - <https://we.tl/5MnZ6rVCx>
  2. Play music from our website - <https://www.oyespresents.org/pop-rehearsal/>
- ★ **More options** - See Rehearsal Tools - <https://www.oyespresents.org/rehearsal-tools/>

### Edits (edits will be marked in your script during rehearsal)

- CUT Pages 37-39 -- Stay, We Must Not Lose Our Senses (section cut from the production).
- EDIT Pages 64-65 -- When The Foeman Bares His Steel (measure 74-84) EDITH vocal part assigned to ISABEL
- CUT Pages 96-99 -- Finale (portion of the score cut from the production. A page of recitative lyrics will be provided for Ruth and Major General. Resumes on page 99 - Finale (pt 2) resumes at "Poor Wandering One" -- continues to end.

### General Character Objectives

**Pirates:** Akin to the "Lost Boys" of *Peter Pan*; longing for 'homelife' away from the unsuccessful life of piracy

**Ruth:** Older woman, nurs'ry maid. Cares for Fred, loyal to pirates.

**Frederic:** Male Ingenue. Ridiculous, extreme "sense of duty". Dramatic.

**Mabel:** Female Ingenue. Overlooks Frederic's pirate past, and claims him as her beau.

**Major Generals Daughters:** Wards in Chancery of the Major General. Distinct personalities. Charmed by Fred, but pirates unsuitable beaux.

**Sergeant & Police:** Brave leader of the police brigade. But , gets cold feet when daughters call upon them to go to 'death and glory' in battle

Pg.	SONG	SINGING	DESCRIPTION
1	<b>Pour, O Pour the Pirate Sherry</b>	SAMUEL, PIRATES	PIRATES celebrate FRED'S birthday and his official membership to the pirates
3-4	<i>Fred reveals his intent to leave piracy since it was by accident that he became a pirate</i>		
5-7	<b>When Frederic Was A Little Lad</b>	RUTH	RUTH admits her error; mistaking the instructions, she apprenticed Fred to a pirate instead of a pilot
8-10	<i>Samuel says piracy doesn't pay. Fred points out their weakness for ships manned by orphans. Fred's sense of duty - he has left piracy, he vows to exterminate the pirates. Hesitates to take Ruth as a wife.</i>		
11-13	<b>Oh, Far Better To Live And Die</b>	PIRATE KING, PIRATES	PK declares the virtues of piracy.
13-15	<i>Fred questions Ruth about how she is compared to others - he has never seen another woman - Ruth alludes to being a fine beauty. Afterward, Fred and Ruth happen upon the group of maidens.</i>		
15-18	<b>Oh, False One, You Have Deceived Me!</b>	FREDERIC	FRED, is offended by RUTH fib about the virtues of her beauty
19-25	<b>Climbing Over Rocky Mountain</b>	EDITH, KATE DAUGHTERS	The DAUGHTERS climbing over the rocky cliffs, "discover" the seashore to picnic. FRED hides.
26	<i>Daughters by the seashore. Edith proposes they paddle in the water while they wait for Papa to arrive.</i>		
27-28	<b>Stop, Ladies, Pray!</b>	FREDERIC, EDITH, KATE, DAUGHTERS	FRED reveals his presence and confesses he is/was a pirate.
28-31	<b>Oh, Is There Not One Maiden</b>	FREDERIC, MABEL, DAUGHTERS	FRED asks if there is a maiden who is "plain" enough to marry a pirate. DAUGHTERS, reply no (he is handsome, but still, a pirate).
31-35	<b>Poor Wandering One</b>	MABEL	MABEL takes pity on handsome FRED, overlooks his past, claims him as her beau.
36	<i>Insert. Fred and Mabel engage in conversation. Daughters by the shore gossip about the weather. Fred senses the Pirates return - warns daughters to leave but it is too late.</i>		
36-37 STOP	<b>Stay, We Must Not Lose Our Senses</b> > <b>STOP!</b> (CUT pgs 37-39)	DAUGHTERS	Pirates seize upon the opportunity to quit the pirate life, and live a married life of "blissful" domesticity
40-47	<b>I Am The Very Model Of A Modern Major-General</b>	MAJOR GENERAL PIRATES, DAUGHTERS	MABEL stops Pirates. MAJOR GEN enters introduces himself
47-48	<i>MG uses a ruse to escape the pirates aim to marry his daughters. Tells them he is an orphan.</i>		
49-54	<b>Oh, Men Of Dark and Dismal Fate</b>	MG, PIRATES	PIRATES and MG wave flags, commiserate on the misery of being orphans. Mabel and Fred embrace. All dance.

ACT II			
55-56	<b>Oh, Dry The Glistening Tear</b>	DAUGHTERS	Father is sad. Daughters support him.
57	<i>Fred speaks to MG who admits to lying to the Pirates about being an Orphan to save his daughters. Fred vows to rid the world of fear of pirates by exterminating them with the help of the Sergeant and Police</i>		
58-69	<b>When The Foeman Bares His Steel (Tarantara!)</b>	SERGEANT, POLICE DAUGHTERS, MG	The Police arrive. At first, brave. Mabel and Isabel cheer on the police to go to “death and glory”, they hesitate to leave for attack.
69	<i>FRED is confronted by RUTH and PK who reveal that his indenture to pirates is still in effect</i>		
70-73	<b>When You Had Left Our Pirate Fold (p1)</b>	RUTH, PK, FRED	Telling FRED about a most ingenious paradox
73	<i>Born in leap year on Feb 29, FRED is still indentured to the pirates! By birthdays, he is only a lad of 5 yrs old.</i>		
74-75	<b>When You Had Left Our Pirate Fold (p2)</b>	RUTH, PK, FRED	Having a good laugh about the birthday paradox
76-78	<i>At first they argue about the situation and press Fred about his sense of duty. Fred reluctantly acknowledges his duty to Pirates and decides to tell PK, Ruth that MG is indeed, not an orphan.</i>		
79-82	<b>Tarantara! (reprise)</b>	SERGEANT, POLICE	FRED in despair, Police return.
82-83	<i>MABEL informs police of Freds return to piracy. SERGEANT and POLICE are perplexed.</i>		
84	<b>A Rollicking Band of Pirates We (acapella)</b>	PIRATES, SERGEANT,	Pirates return and make their way to the Majors castle.
85-90	<b>With Cat-Like Tread, Upon Our Prey We Steal</b>	PIRATES, SERGEANT, POLICE	The Police conceal themselves. Pirates approach on tiptoe.
91-93	<b>Now What Is This, And What Is That</b>	DAUGHTERS	At the castle, the daughters are concerned for their father. <b>Pirates enter.</b> Fred can not save them.
93	<b>Fight Music</b>	SERGEANT, RUTH POLICE, PIRATES, PK	Struggle ensues between pirates and police. Police are overcome and fall to the pirates.
94-95 STOP	<b>Finale (part 1)</b> <b>&gt;STOP! CUT pgs 95-99</b>	SERGEANT, PK, POLICE	The Police announce they are acting in the name of Queen Victoria. The Pirates back down, loyal to the queen.
95	<i>Insert. Ruth enters informs the police the pirates are all noblemen gone astray.</i>		
99 -105	<b>Finale (part 2) - Poor Wandering One</b>	ALL	<i>Finale</i>

**Memorize your vocal part (lyrics) by APRIL 15-17!**